AP Language & Composition (English III) Summer Reading List

Provided by the school:

- *Transcendentalism: Essential Essays of Emerson & Thoreau* (selections)
- *This I Believe* (selections)

Select only ONE of the following books (refer to the "RE-A-HUGO" assignment sheet) and borrow or purchase it:

- *The Woman Warrior* by Maxine Hong Kingston
- *Freakanomics* by Stephen Dubner and Steven Levitt
- *I Know Why the Caged Bird Sings* by Maya Angelou
- *The Things They Carried* by Tim O'Brien

Summer Assignment: Re-A-Hugo

Assignment:

- Complete 8 "schema builders"
  - Include at least one from each category: **R**eading (one novel and one essay), **E**ntertainment, **A**dvertisement, **H**istory, **U**niversal Truth, **G**overnment/Politics, & **O**bservation.
- For each "schema builder", type in Google Docs or Word:
  - Use MLA format to format your document and identify your sources *(see Purdue OWL if you have questions about MLA formatting)*
  - Write only **a half page to one page** thoughtfully answering only **two** of the following **three** questions:
    - What do I know/understand now that I didn't before?
    - How did this experience change the way I think about something?
    - What is a thought, idea, or perspective that I might not have considered if I hadn't encountered this work, piece, or material?
- For ONE of your schema builders, create a brief digital presentation (PPT, Google Presentation, Prezi, etc.) with text and relevant images/pictures to present to the class.
- Writing and presentations will be due the week of August 24, 2020.

Schema Builders:

Look at the list below. There are numerous choices and suggestions. Remember, do one schema builder from each category. You will find that some schema builders fit into more than one category. For example, an Academy Award winning documentary about the 60s could fit in entertainment or history. You can use each schema builder selection only once. Fit it into whichever category makes sense to you.

Reading (choose only **ONE** from Fiction/Non-Fiction and **ONE** essay from Emerson OR Thoreau)

- Fiction and Non-Fiction
  - *The Woman Warrior* by Maxine Hong Kingston
  - *Freakanomics* by Stephen Dubner and Steven Levitt
  - *I Know Why the Caged Bird Sings* by Maya Angelou
  - *The Things They Carried* by Tim O'Brien
- *Transcendentalism: Essential Essays of Emerson & Thoreau*
  - from Emerson
    - *Self-Reliance*
    - *Friendship*
  - from Thoreau
    - *Civil Disobedience*
    - *Where I Lived, and What I Lived For The Village*
    - *The Ponds*
    - *Higher Laws*
    - *Conclusion*

Entertainment

- Academy Award winning movie--any year
- award winning movie--any award
- documentary
- TED talk
- newscast
- Podcast

Advertisement (either copy it or take a picture of it)

- magazine
- billboard
- TV
- internet

History

- documentary on a historical time, place, event, or person
- movie based on historical events or people
- historical fiction book
- non-fiction book on a historical time, place, event, or person
- article about historical time , place, event, or person
- speech (audio or visual) of historical significance
- museum visit

Universal Truth

Find and reflect on **ONE** universal truth: a truth that is logically valid and considered to transcend the physical state of the universe and to exist in all places at all times. Avoid clichés. You may find them in reading, movies, TV, etc. A few examples of common truths are as follows:

- All life is connected.
- Life is too brief.
- Pride can blind us to the truth.
- The individual is sometimes in conflict with society.

Government/Politics

- newscasts, podcasts, articles, magazines. etc.
- local current event
- state current event
- national current event
- world current event

Observation

- view a piece of art that has some kind of significance (not your little sister's finger painting that's on the frig)
- examine a trend: fashion, music, social pattern, etc.
- visit a museum, either real or virtual