

Summer Reading One-Pager

Literature Activity for:

7th grade: *Tuck Everlasting* by Natalie Babbitt

8th grade: *The Hobbit* by J.R.R. Tolkien

This paper will be due the **FIRST DAY OF SCHOOL**

A **one-pager** is a way to respond to a book. It represents your written and graphic interpretations and understanding of what you have read.

Directions for completing your “one-pager”:

- Use one page of unlined white paper
 - Use a different color for each requirement
 - Include the author and title of the novel (color)
 - Sketch one visual symbol that represents the text’s main theme
- Choose **ONE** of the following pertaining to the novel: (write in a different color) – **(1)** describe incidents that advance the story, explaining how each incident gives rise to or foreshadows future events – **(2)** explain the roles of three characters in various plots, including their relationships and conflicts – **(3)** evaluate the impact of sensory details, imagery, and figurative language in literary text
- Include a personal response (**5-8 sentences**) (write in a different color) - a response IS commentary (interpretation from YOUR brain); response is **NOT** a summary, review, or paraphrase
- Include **one** meaningful & significant quotation that supports your response (different color) - use MLA citation “quote” (author #).
- Include **2** original graphic representations (illustrations) – may be literal or symbolic; images may be drawn by hand or computer-generated
- Fill the **entire page** – little to no white space
- be creative – the design and layout of the one-pager are up to you.
- Use color – should be visually appealing
- Draft with pencil then use a pen, colored pencils, markers, or colored printing
- Put your name on the back

Looking forward to seeing you next year. Have a great summer. If you should need to ask me a question you may e-mail me: jportillo@ascensionacademy.org

Sincerely,

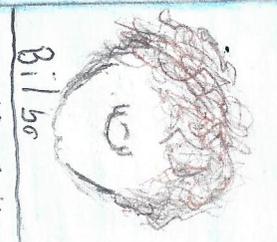
Mrs. Jacque Portillo

One-Pager Scoring Rubric

Title and author clearly stated	/10
Visual symbol of theme	/10
Incidents, characters, or sensory details	/30
Thoughtful, well written personal response	/20
One meaningful and significant quotation from the novel that supports your response	/10
2 graphic representations that tie in with the book	/10
Presentation: fills page, uses color, creative and neat	/10
Total	



Gandalf is a crucial part of The Hobbit. In a way, he is a spirit, watching over the dwarves & Bilbo. In multiple events, he saves the travelers' lives. He is quite close to Bilbo as a friend, but the dwarves don't trust Gandalf's judgement on Bilbo.



Bilbo is the hero in the story, yet he has the most development, unlike the others. He has a complicated relationship with everyone, especially Thorin. At first, no one thinks he is capable of doing anything, but proves himself worthy, gaining everyone's trust & respect.



Smaug is a typical villain. He could represent a demon, hoarding a temptation which is the treasure. His relations with civilization aren't too good & he has no friends. He taunts with Bilbo for a good while, but he is just evil.

Response

The Hobbit has many messages, but one that stuck out is how greed takes over peoples minds. I saw this because I too get very greedy. At the end of the battle, everybody realizes they were too greedy for the long-hoarded treasure.

Quotation

"If more of us valued food & cheer & song above hoarded gold, it would be a merrier world."
- Thorin Oakenshield, Chp 15, pg 290

Theme

Development!

Bilbo at the beginning:



Scared, timid, cowardly

Bilbo at the end:



Calm, collected, brave, wise

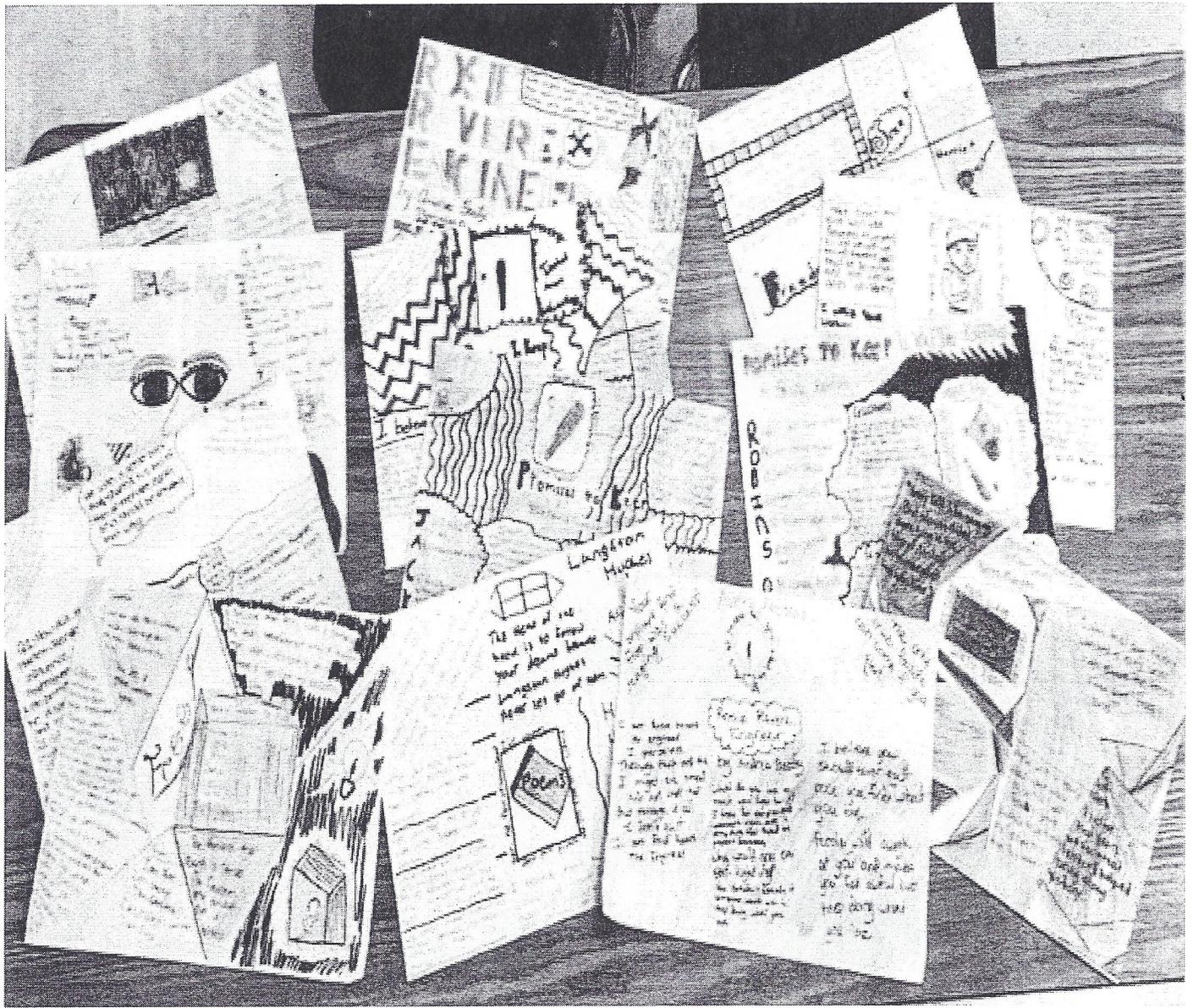
THE HOBBIT
J.R.R. TOLKIEN

Smaug

Arkenstone



One-Pager examples



Stay gold, Ponyboy.
 Johnny references the Robert Frost poem that Ponyboy thinks is in the church. Johnny is trying to remain gold, and not lose his innocence.

SUMMARY

Dolly was so real he scared me. Ponyboy, the narrator, reveals that he is intimidated by Dolly & his loss of innocence. Ponyboy is more vulnerable than Johnny.

Vocabulary

lick
 golden color
 mane and tail
 angry, mean-spirited, unapproachable and contrary in disposition

Personal Response -

There is hope for those who have not lost the fight yet. Hope is the message of this novel. The characters deal with family conflicts, murder, robbery, gang wars, friendship, social status, and loss. While the novel illustrates the hardships of city life, it shows that there is a beautiful thing capable of overcoming any obstacle.

Illustration

Pony Boy and Johnny hide in an abandoned church. In the climax of the plot, the church catches fire & several children are trapped. Ponyboy risks to save them & his back and forever changing all the outsiders' futures.

The Outsiders

by: S.E. Hinton

